EL QUETZAL

INTERNATIONAL SOCIETY OF GUATEMALA COLLECTORS

Editorial Review Board – David Lindwall, David Reitsema, and Gabriel Ramirez

Vol. 74 No. 397

WWW.GUATEMALASTAMPS.COM

March, 2024

IN THIS ISSUE

The 1985 Commemorative Coffee Envelopes1
ISGC President's Message2
Editor's notes2
ISGC Benefit Auction2
Member News3
Mailbox (Buzón) 20 Markings 1926 - 19474
The International Reply- Coupon Authorized in the Tokyo Convention 9
ChicagoPEX Literature Competition Awards11
1894 Venezuela to Guatemala city postage due12
Hotel San Rafael (Mixco) and the WWII Blacklist 14
Annual ISGC Benefit Auction17
GT auction watch22
El Quetzal 50 Years Ago23
The Bourse23
Officers and Directors24
ISGC Stamp Chats24
Richard L. Eldridge Editor

©2024 International Society of Guatemala Collectors. All rights reserved.

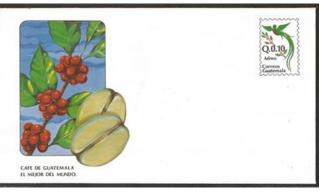
The 1985 COMMEMORATIVE COFFEE ENVELOPES

By David R. Reitsema, ISGC #803

In 1984, Guatemala issued a series of stamps commemorating its coffee production industry and in 1985 followed with the issuance of two commemorative envelopes. Guatemala had begun issuing these types of postal stationery in 1976 after a period of over 50 years without issuing any postcards or envelopes. Fourteen subjects were portrayed on envelopes issued in the years from 1976 through 1986. All of the envelopes were

issued in limited quantities. For example, the two coffee envelopes of 1985 were issued in quantities of just 15,000 each.

The only reference to these of which I am aware is in Guatemala Philately 1971-90 Issues & Special Studies ("Guatemala Philately"). That resource indicates





<text><text>

Figure 2–1984 Coffee Stamp

that these were typically bought for special (bulk) mailings but not bought in quantity by either the public or business entities and that both used and mint copies of some are hard to find.

There were two designs for this issue. One was a brightly colored envelope picturing red coffee berries (Figure 1) supporting the theme of the corresponding stamps promoting Guatemalan coffee production (Figure 2). [continued on page 9]